

Are You My Mother

Are You My Mother?

An expansive, moving and captivating graphic memoir from the author of *Fun Home*. Alison Bechdel's *Fun Home* was a literary phenomenon. While *Fun Home* explored Bechdel's relationship with her father, a closeted homosexual, this memoir is about her mother - a voracious reader, a music lover, a passionate amateur actor. Also a woman, unhappily married to a gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood... and who stopped touching or kissing her daughter goodnight, for ever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. 'As absorbing as it is graced with a deceptive lightness of touch, it is clever, brilliantly pieced together, and utterly unusual. Sunday Times 'It's a beautiful (and beautifully illustrated) look at the complexity and dysfunctionality of family through a unique lens - and frames things in such a way that you can't help but re-examine your own relationships, too.' Stylist

Are You My Mother?

NATIONAL BESTSELLER • The must-have, heartwarming and hilarious classic about a baby bird in search of his mother! A baby bird goes in search of his mother in this hilarious Beginner Book edited by Dr. Seuss. When a mother bird's egg starts to jump, she hurries off to make sure she has something for her little one to eat. But as soon as she's gone, out pops the baby bird. He immediately sets off to find his mother, but not knowing what she looks like makes it a challenge. The little hatchling is determined to find his mother, even after meeting a kitten, a hen, a dog, and a Snort. The timeless message of the bond between mother and child make P. D. Eastman's *Are You My Mother?* a treasured classic. Beginner Books are fun, funny, and easy to read! Launched by Dr. Seuss in 1957 with the publication of *The Cat in the Hat*, this beloved early reader series motivates children to read on their own by using simple words with illustrations that give clues to their meaning. Featuring a combination of kid appeal, supportive vocabulary, and bright, cheerful art, Beginner Books will encourage a love of reading in children ages 3–7.

Are You Still My Mother?

Advises parents of gay children how to handle their feelings of shock, anger, guilt, and self-deprecation, explains current psychological views concerning homosexuality, and discusses religious issues

Flap Your Wings

When a strange egg appears in their nest, Mr. and Mrs. Bird kindly take it upon themselves to raise the \"baby bird\" inside. But when the egg hatches, the Birds are in for a big surprise—\"Junior\" is the oddest-looking baby bird they've ever seen—with big, long jaws full of teeth and an appetite to match. In fact, he looks more like a baby alligator than a baby bird! Nevertheless, the devoted Birds run themselves ragged feeding Junior until he gets so big, he must leave the nest or it will collapse underneath him. But how can Junior fly without wings? To the delight of the Birds—and readers!—the dilemma is solved when Junior takes off from a branch overlooking a pond. Beginner Books are fun, funny, and easy to read! Launched by Dr. Seuss in 1957 with the publication of *The Cat in the Hat*, this beloved early reader series motivates children to read on their own by using simple words with illustrations that give clues to their meaning. Featuring a combination of kid appeal, supportive vocabulary, and bright, cheerful art, Beginner Books will encourage a love of reading in children ages 3–7.

Are You My Mommy?

A baby bunny loses her mommy and searches all over the farm for her.

Come On, Daisy!

Mamma Duck tells Daisy to stay close, but Daisy thinks that chasing dragonflies and bouncing on lilypads looks much more fun . . . This warm and comforting story, starring Daisy the duck, has been delighting children for over 15 years.

My Mother and I

Foster a loving relationship between mother and child in this beautiful picture book! Through simple verse and bright illustrations, P. K. Hallinan illustrates the unconditional love that a mother has for her child. Moms are more than parents, they can be friends too! They can make you laugh, play games like hide-and-seek, or simply be there to read a book or take a stroll with. Mothers are there for their boys and girls no matter what, whether it's healing hurts, or teaching lessons about caring and giving and the value of hard work. There's no true friend like a mom! Through the easy-to-read verses of this adorable illustrated book, your child will learn that their mom will always be their best friend. Whether you read it at bedtime or any point of the day, My Mother and I is the perfect book for showing your child just how much you love them as they're growing up.

My Family, Your Family

Makayla meets her friends' families. She notices some families have many children, but others don't. Some friends live with grandparents or have two dads or have divorced parents. How is her own family like the others? How is it different?

Love You Forever

A story of love between a mother and her son through time.

My Mother, My Friend

Every woman has things that she wants to talk about with her mother -- but can't. Big questions about health, aging and money, and even more personal issues about family secrets and Mom's relationship with Dad have made for extremely difficult conversations -- until now. In My Mother, My Friend, communications expert and beloved national speaker Mary Marcdante demonstrates simple strategies and time-tested techniques for breaking down the barriers. She shows step by step how to build a more loving and authentic relationship with your mother by looking at such issues as: Health and Sexuality Money Resolving Conflict Family Secrets Spirituality ...And more Drawing from her nationwide workshops as well as from personal experience, Mary Marcdante shows us that these conversations not only matter, but can also be deeply enriching.

I Don't Want to Go to Bed!

A little tiger that hates to go to bed scampers away to visit some animal friends.

Fun Home

CRITICALLY ACCLAIMED, NATIONAL BESTSELLER ONE OF THE NEW YORK TIMES 100 BEST BOOKS OF THE 21ST CENTURY Time Magazine #1 Book of the Year • National Book Critics Circle

Award Finalist Winner of the Stonewall Book Award • Double finalist for the Lambda Book Award Alison Bechdel's groundbreaking, bestselling graphic memoir that charts her fraught relationship with her late father. Distant and exacting, Bruce Bechdel was an English teacher and director of the town funeral home, which Alison and her family referred to as the "Fun Home." It was not until college that Alison, who had recently come out as a lesbian, discovered that her father was also gay. A few weeks after this revelation, he was dead, leaving a legacy of mystery for his daughter to resolve. In her hands, personal history becomes a work of amazing subtlety and power, written with controlled force and enlivened with humor, rich literary allusion, and heartbreaking detail.

A Fish Out of Water

A Fish Out Of Water is a simple tale for young children just beginning to read. Ignoring the pet shop owner's advice, a little boy feeds his goldfish too much. What follows is an adventure that brings even the police and fire services out to help cope with a fish out of water! Beginning readers will delight in this fast-moving story.

Mother Truths: Poems on Early Motherhood

Mother Truths is a beautiful, funny, and raw collection of poetry about early motherhood. The perfect gift for expectant mothers and new mums.

We Were Liars

One family. One summer. One act that can never be forgiven. The #1 New York Times bestseller from the critically acclaimed E. Lockhart. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. We Were Liars is a thrilling, gut-wrenching suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honoree E. Lockhart. Read it. And if anyone asks you how it ends, just LIE. For anyone who enjoys emotional mysteries, unreliable narrators, ulterior / misunderstood motives, or dirty family secrets. See what reviewers are saying about We Were Liars: "Thrilling, beautiful and blisteringly smart - utterly unforgettable." JOHN GREEN "We Were Liars is heartbreaking, witty, beautiful and disturbing." JUSTINE LARBALESTIER "A haunting tale about how families live within their own mythologies. Sad, wonderful, and real." SCOTT WESTERFELD "Good lord, this book." VICTORIA SCHWAB "The suspense is painted on rather thickly, which is not to say that readers will not form an accurate theory early on. But the journey remains worth it whether you've Sherlock Holmes'd this one or not." Goodreads reviewer, 5 stars "We Were Liars is one of the BEST books I've read in a LONG time. I want you to believe me when I say THIS IS A BOOK YOU NEED TO READ." Goodreads reviewer, 5 stars

MY MOTHER'S BOOK.

From playing in the park to cuddles at bedtime, being with Mummy makes every moment of every day special.

With My Mummy

What could make a better present than a classic Beginner Book? Six of them—for less than the price of two! We've taken the complete text and art of three beloved P.D. Eastman titles: Go, Dog. Go!, Are You My Mother?, and The Best Nest; Robert Lopshire's Put Me In the Zoo (the first of his books featuring the character Spot); Marilyn Sadler and Roger Bollen's It's Not Easy Being a Bunny (the first PJ Funnybunny story); and Mike McClintock's charming, cautionary tale A Fly Went By, and bound them together in one

sturdy hardcover omnibus. A perfect introduction to reading that will whet young readers appetites for additional books in the Beginner Book series.

The Big Blue Book of Beginner Books

Drama Characters: 3male, 2female Interior Set Jimmy and Ian share a flat. Jimmy is \"straight\"; and Ian is \"not.\" Neither are very \"gay.\" One night Jimmy brings a girl home. He tries to get Ian and his friend to go out so he can have some privacy but Ian refuses. In fact, he gets very angry, leading to a fight. Jimmy's mother comes to visit Ian, and there ensues a mutual sexual attraction, which is consummated. The mother tries to get Ian to go to bed with her again; b

When Did You Last See My Mother?

How Do You Forgive a Parent Who Has Failed You? One summer, Melissa Cistaro's mother stepped into her baby-blue Dodge Dart and drove away, leaving behind Melissa and her brothers. Rarely seeing their mother as they were growing up, they blamed themselves for her leaving, turning to each other for support and seeking out often destructive ways to cope with living without their mom. Decades later, with children of her own, Melissa finds herself in Olympia, Washington, as her mother is dying. She has just days to find out what happened that summer and to confront the unthinkable fear that a \"leaving gene\" might be lying dormant inside of her. She knew she came from a long line of mothers who left their children. But when Melissa stumbles across a folder titled \"Letters Never Sent\" tucked away in her mother's filing cabinet, she begins to feel the wreckage of her mother's painful journey, before and after she abandoned her family. Alternating between Melissa's tumultuous coming-of-age and her mother's final days, Without My Mother is a haunting yet ultimately uplifting story of one woman's quest to discover how our parents' choices impact our own and how we can survive those choices to forge our own paths.

Without My Mother

NATIONAL BESTSELLER • The must-have, heartwarming and hilarious classic about a baby bird in search of his mother! A baby bird goes in search of his mother in this hilarious Beginner Book edited by Dr. Seuss. When a mother bird's egg starts to jump, she hurries off to make sure she has something for her little one to eat. But as soon as she's gone, out pops the baby bird. He immediately sets off to find his mother, but not knowing what she looks like makes it a challenge. The little hatchling is determined to find his mother, even after meeting a kitten, a hen, a dog, and a Snort. The timeless message of the bond between mother and child make P. D. Eastman's Are You My Mother? a treasured classic. Beginner Books are fun, funny, and easy to read! Launched by Dr. Seuss in 1957 with the publication of The Cat in the Hat, this beloved early reader series motivates children to read on their own by using simple words with illustrations that give clues to their meaning. Featuring a combination of kid appeal, supportive vocabulary, and bright, cheerful art, Beginner Books will encourage a love of reading in children ages 3–7.

Are You My Mother?

Arielle is a Montessori Directress, a mother, grandmother, and devoted animal lover. Her life - and this chronicle of Rubie - intertwines all of these passions. Rubie overcomes many health ordeals, and with Arielle's love becomes healthy and able to comfort her beloved humans. Rubie attends school every day with the pre-school aged children who welcomed her as a tiny puppy at Arielle's Montessori School. She regularly visits the aged and infirm, whom she comforts in her role as a Service Dog. Arielle and Rubie learn how to travel locally, with Rubie in Arielle's bicycle basket, as well as internationally on all modes of travel, including planes. Rubie is welcomed at the finest restaurants, and accompanies Arielle everywhere. Arielle depicts her ground-breaking inquiries about how to travel with American Service Dogs to officials in foreign countries. Arielle researches the requirements necessary for officially designated Service Dogs to travel with their family or trainer and also how to transport necessary canine medications.

Roberta, Are You My Mother?

Your kids will enjoy this classic story even more in this beautiful Read & Listen edition. A baby bird is hatched while his mother is away. Fallen from his nest, he sets out to look for her and asks everyone he meets—including a dog, a cow, and a plane—"Are you my mother?" Beginner Books are fun, funny, and easy to read! Launched by Dr. Seuss in 1957 with the publication of *The Cat in the Hat*, this beloved early reader series motivates children to read on their own by using simple words with illustrations that give clues to their meaning. Featuring a combination of kid appeal, supportive vocabulary, and bright, cheerful art, Beginner Books will encourage a love of reading in children ages 3–7. This ebook includes Read & Listen audio narration.

Are You My Mother? Read & Listen Edition

Illus. in color. A baby bird is hatched while his mother is away.

Are You My Mother? Cloth Book

Students will enjoy studying the story elements of *Are You My Mother?* through these engaging activities, students create products to share their understanding of the characters, plots, and settings of the book.

Are You My Mother? Studying the Story Elements

These cross-curricular activities for *Are You My Mother?* incorporate key skills from the Common Core. The activities integrate literature with social studies, science, mathematics, and more. Included activity pages engage and challenge students.

Are You My Mother? Making Cross-Curricular Connections

The idea of the “mamma italiana” is one of the most widespread and recognizable stereotypes in perceptions of Italian national character both within and beyond Italy. This figure makes frequent appearances in jokes and other forms of popular culture, but it has also been seen as shaping the lived experience of modern-day Italians of both sexes, as well as influencing perceptions of Italy in the wider world. This interdisciplinary collection examines the invented tradition of *mammismo* but also contextualizes it by discussing other, often contrasting, ways in which the role of mothers, and the mother-son relationship, have been understood and represented in culture and society over the last century and a half, both in Italy and in its diaspora.

La Mamma

This book traces the development of British psychoanalyst Marion Milner’s (1900–98) autobiographical acts throughout her lifetime, proposing that Milner is a thinker to whom we can turn to explore the therapeutic potentialities of autobiographical and creative self-expression. Milner’s experimentation with aesthetic, self-expressive techniques are a means to therapeutic ends, forming what Emilia Halton-Hernandez calls her “autobiographical cure.” This book considers whether Milner’s work champions this site for therapeutic work over that of the relationship between patient and analyst in the psychoanalytic setting. This book brings to light a theory and practice which is latent and sometimes hidden, but which is central to understanding what drives Milner’s autobiographical work. It is by doing this work of elucidation and organisation that Halton-Hernandez finds Milner to be a thinker with a unique take on psychoanalysis, object relations theory, creativity, and autobiography, working at the interstices of each. Divided into two fascinating sections exploring Milner’s distinctive method and the legacy and influence of her work, this book will appeal to psychoanalysts, art therapists, philosophers, and art and literary researchers alike. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons

The Marion Milner Method

At the heart of Ellen Gilchrist's novel is the incorrigible Amanda McCamey. Leaving a troubled past behind, she marries into New Orleans' high society but finds the privileged world stifling and unsatisfying. Seeking a quieter, more meaningful life, she divorces and moves to the Ozarks where she translates poetry and surrounds herself with artists and intellectuals. Her friend Katie, a brilliant sculptor, brings out the wild child in Amanda, but it is Will, an intense young musician, who captivates her. What begins as a sexual tryst quickly becomes a grand and impossible passion that mirrors the life of the eighteenth-century French poet whose work Amanda is translating. But her new life is interrupted when her past comes back to haunt her. With beauty, humor, and luminescent prose, Gilchrist paints an evocative portrait of a woman finally coming into her own. Praise: "Gilchrist's accomplished first novel is absorbing, rich, and evocative as she explores the heart and mind of a woman who has the courage to risk traveling an unconventional path in an effort to find the way to herself." —Publishers Weekly "Women's fiction par excellence ... Amanda is in some ways a receptacle for current romantic clichés, but she is also a vivid character of dash and humor [who] has at last made her way to autonomy." —Harper's Magazine "A fast-paced, often funny and touching novel." —Library Journal "Both stylish and idiomatic—a rare and potent combination." —Times Literary Supplement

The Annunciation

The postliberal, cultural-linguistic theology of the "Vale School" has been one of the most important theological developments in the United States during the latter Twentieth century. In this unique book, which combines theological analysis and homiletical reflection, Charles Campbell examines postliberal theology as it is embodied in the work of Hans Frei and develops the implications of this theological position for the theory and practice of preaching. Arguing that the trouble with homiletics today is fundamentally theological, Campbell offers Frei's theological position as a means for enriching the Christian pulpit and renewing the church.

Preaching Jesus

First conceptualized by D.W. Winnicott, holding in this book refers to a therapist's capacity to respond to postpartum distress in a way that facilitates an immediate and successful therapeutic alliance. Readers will learn how to contain high levels of agitation, fear, and panic in a way that cultivates trust and the early stages of connectedness. Also addressed through vignettes are personality types that make holding difficult, styles of ineffective holding, and how to modify holding techniques to accommodate the individual woman. A must-read for postpartum professionals, the techniques learned in this book will help clients achieve meaningful and enduring recovery.

The Art of Holding in Therapy

Within a clear conceptual framework, this book explores ways that teachers, reading specialists, administrators, and teacher educators can provide more effective literacy instruction to K-9 students from diverse ethnic, cultural, and linguistic backgrounds. Cutting-edge theory and research is interwoven with detailed case studies that bring to life the complexities of teaching in today's multicultural and multilingual classroom. Topics covered include: *How and why culture matters in literacy instruction *Drawing on students' multiple literacies in the classroom *Motivating and engaging English-language learners *Steps that teachers can take to heighten their cultural awareness and skills *Tapping into family and community resources for literacy learning

Multicultural and Multilingual Literacy and Language

The Routledge Companion to Literature and Emotion shows how the \"affective turn\" in the humanities applies to literary studies. Deftly combining the scientific elements with the literary, the book provides a theoretical and topical introduction to reading literature and emotion. Looking at a variety of formats, including novels, drama, film, graphic fiction, and lyric poetry, the book also includes focus on specific authors such as Shakespeare, Chaucer, Jane Austen, Virginia Woolf, and Viet Thanh Nguyen. The volume introduces the theoretical groundwork, covering such categories as affect theory, affective neuroscience, cognitive science, evolution, and history of emotions. It examines the range of emotions that play a special role in literature, including happiness, fear, aesthetic delight, empathy, and sympathy, as well as aspects of literature (style, narrative voice, and others) that bear on emotional response. Finally, it explores ethical and political concerns that are often intertwined with emotional response, including racism, colonialism, disability, ecology, gender, sexuality, and trauma. This is a crucial guide to the ways in which new, interdisciplinary understandings of emotion and affect—in fields from neuroscience to social theory—are changing the study of literature and of the ways those new understandings are impacted by work on literature also.

The Routledge Companion to Literature and Emotion

This book is the first scholarly volume to connect children's literature to the burgeoning discipline of food studies. Spanning genres and regions, the essays utilize a variety of approaches, including archival research, cultural studies, formalism, gender studies, post-colonialism, post-structuralism, race studies, structuralism, and theology.

Critical Approaches to Food in Children's Literature

A sweet gift book about motherly love that celebrates mothers every day of the year. This small hardcover gift book of unrhymed observations about the ways our mothers shape us into the people we are today includes artwork from P.D. Eastman's classic bestseller, *Are You My Mother?* This book is a perfect choice to give on its own or to use in place of a greeting card! What do you give the mother who introduced you to P. D. Eastman's *Are You My Mother?* Why, P. D. Eastman's *You Are My Mother*, of course! Featuring color-enhanced artwork from *Are You My Mother?*, the observations (delivered by the baby bird star of the book) are charming, funny, and sure to rekindle cherished memories of reading together. An ideal gift for Mother's Day, birthdays, or any day you just want to say thanks to Mom and tell her you love her!

Oriental Illustrations of the Sacred Scriptures ...

Provides a model for queering motherhood that resists racist, neoliberal, and hetero- or homonormative ideals of “good” mothering.

You Are My Mother: Inspired by P.D. Eastman's Are You My Mother?

In the year 2040, the United States no longer exists. Instead, it's a province of the former Soviet Union, which has been restored to its past glory. And each newborn child is assigned a Designation Number instead of a name. Now, forty years later, a man known only as 77241 escapes into the past in an effort to discover where the world went wrong. When 77241 comes upon footage of Norma Jeane Baker, known throughout the world as Marilyn Monroe, he becomes haunted by her face, so much so that he seeks out her gravesite and begins speaking to her hologram. As oxygen bombs fall upon the former United States in a final act of destruction, 77241 escapes in a time bubble traveling back to June 1960. Once there, he seeks out Norma Jeane at a movie set. Through her, he attempts to save John F. Kennedy from his all-too-early demise hoping to alter enough of the past to change the world's future destruction. Join 77241 and Norma Jeane as they interact with a cast of historical characters, including Kennedy, Mark Twain and Abraham Lincoln, as they seek to change

the course of history in Norma Jeane's Wishes in Time.

Boneman

Contributions by Michelle Ann Abate, Leah Anderst, Alissa S. Bourbonnais, Tyler Bradway, Natalja Chestopalova, Margaret Galvan, Judith Kegan Gardiner, Katie Hogan, Jonathan M. Hollister, Yetta Howard, Katherine Kelp-Stebbins, Don L. Latham, Vanessa Lauber, Katherine Parker-Hay, Anne N. Thalheimer, Janine Utell, and Susan R. Van Dyne Alison Bechdel is both a driver and beneficiary of the welcoming of comics into the mainstream. Indeed, the seemingly simple binary of outside/inside seems perpetually troubled throughout the career of this important comics artist, known for *Fun Home*, *Are You My Mother?*, and *Dykes to Watch Out For*. This volume extends the body of scholarship on her work from a range of interdisciplinary perspectives. In a definitive collection of original essays, scholars cover the span of Bechdel's career, placing her groundbreaking early work within the context of her more well-known recent projects. The contributors provide new insights on major themes in Bechdel's work, such as gender performativity, masculinity, lesbian politics and representation, trauma, life writing, and queer theory. Situating Bechdel among other comics artists, this book charts possible influences on her work, probes the experimental traits of her comics in their representations of kinship and trauma, combs archival materials to gain insight into Bechdel's creative process, and analyzes her work in community building and space making through the comics form. Ultimately, the volume shows that Bechdel's work consists of performing a series of selves—serializing the self, as it were—each constructed and refracted across and within her chosen artistic modes and genres.

Mothering Queerly, Queering Motherhood

Norma Jeane's Wishes in Time

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