

Diary

Unlocked Diary

The book “UNLOCKED DIARY” is an anthology of Lyrical poetry. The words used in this book are uncomplicated. One can easily read and enjoy it.

Jail Diary : Tihar Se Kabul-Kandhar Tak

On 25 July 2001, Bandit Queen Phoolan Devi who had become an MP by then was shot dead as she got out of her car near the gate of her New Delhi residence. Sher Singh Rana, Dheeraj Rana, and Rajbir were accused of the crime. Twenty-five-year-old Rana allegedly surrendered in Dehradun and confessed to the murder, saying he was avenging the deaths of twenty-two Kshatriyas at Phoolan's hands in Behmai. Then he escaped from Tihar Jail in 2004 to reach Afghanistan via Bangladesh in order to reclaim the relics of the last Hindu ruler Prithviraj Chauhan from his grave there. He was captured again from Kolkata in April 2006 and sent to Rohini Jail in Delhi. He is still lodged there since the matter is sub judice. Jail Diary is Rana's story in his own words. It begins on the day of his escape from Tihar and goes back and forth in time describing his childhood in small-town India, the beginning of his political career during college days, his induction into Eklavya Sena through which he was introduced to Phoolan, his days as a liquor vendor in Haridwar, and his nerve-wracking adventures as someone who broke one of the highest security prisons in Asia to pursue what, to his mind, was an act of honour.

Erin's Diary: an Official Derry Girls Book

Set in Derry, Northern Ireland in the 1990s, Derry Girls is a candid, one-of-a-kind comedy about what it's like to be a teenage girl living amongst conflict. It's a time of armed police in armoured Land Rovers and British Army check points. But it's also the time of Murder She Wrote, The Cranberries, Salt-N-Pepa, Doc Martens and The X Files. And while The Troubles may hang over her hometown, Erin has troubles of her own, like the fact that the boy she's in love with (actually in LOVE with) doesn't know she exists. Or that her Ma and Aunt Sarah make her include her weirdo cousin Orla in everything she does. Or that head teacher Sister Michael refuses to acknowledge Erin as a literary genius. Not to mention the fact that her second best friend has ALMOST had sex, whereas Erin's never even kissed anyone yet. These are Erin's Troubles. Described by the Guardian as 'daft, profane and absolutely brilliant', by the New Statesman as 'pitch-perfect' and by i-D as 'the greatest show on British (and Irish) TV', Derry Girls has dazzled audiences for two series, with Channel 4's biggest UK comedy launch since 2004 and the biggest television series in Northern Ireland since modern records began. Now, this autumn, comes the first official tie-in. In the manner of the very best TV comedy books, Erin's Diary is a hilarious 'in world' publication that extends the laugh-out-loud humour of Derry Girls onto the page. With Erin's inner take on everything that has happened so far, this book will both dive deeper into the events we have seen unfold on the screen and unveil brand new stories and never-before-revealed details about characters. Complete with newspaper clippings, doodles, poetry, school reports, handwritten notes from her friends, and much much more, Erin's Diary is as warm, funny and brilliantly observed as the TV; a must-have for fans this Christmas. 'Erin is sixteen and wishes she had a boyfriend and a life. Nothing else really happens... It's boring.' Orla McCool

Anvi & Her Diary

This is the diary of a 15-year-old girl, Anvi, from Pune, who dreams of becoming a writer. Her dysfunctional family and flawed life conditions lead her on the path of pain and instability. Anvi's journey is agonizing,

truthful and altruistic. She experiences and explores every situation with her dearest diary...

The Night Diary

A 2019 NEWBERY HONOR BOOK A Kirkus Reviews Best Middle Grade Book of the Century \"A gripping, nuanced story of the human cost of conflict appropriate for both children and adults.\" -Kirkus, starred review In the vein of Inside Out and Back Again and The War That Saved My Life comes a poignant, personal, and hopeful tale of India's partition, and of one girl's journey to find a new home in a divided country It's 1947, and India, newly independent of British rule, has been separated into two countries: Pakistan and India. The divide has created much tension between Hindus and Muslims, and hundreds of thousands are killed crossing borders. Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore. When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her homeland, too. But even if her country has been ripped apart, Nisha still believes in the possibility of putting herself back together. Told through Nisha's letters to her mother, The Night Diary is a heartfelt story of one girl's search for home, for her own identity...and for a hopeful future.

Anne Frank

The classic text of the diary Anne Frank kept during the two years she and her family hid from the Nazis in an Amsterdam attic is a powerful reminder of the horrors of war and an eloquent testament to the human spirit.

Dear Diary

Within months of its hardcover release, this acclaimed title reached thousands of readers who sparked enthusiastic discussions on MySpace, was covered exhaustively on teen and literary blogs alike and repeatedly hit must-read lists on Amazon. A collection of a girl's funniest diary entries between the ages of 12 and 25, Dear Diary updates each entry by tracking down the people involved. Now in trade paperback, this innovative and confrontational concept is set to become a teen classic.

The Wimpy Kid Movie Diary (Dog Days revised and expanded edition)

A NEWER, REVISED AND EXPANDED EDITION OF THIS BOOK IS NOW AVAILABLE, The Wimpy Kid Movie Diary (DOG DAYS EDITION). INCLUDES 32 NEW PAGES ABOUT THE THIRD WIMPY KID MOVIE, DOG DAYS, PLUS AN ALL-NEW COVER ILLUSTRATION.

White House Diary

The edited, annotated New York Times bestselling diary of President Jimmy Carter--filled with insights into his presidency, his relationships with friends and foes, and his lasting impact on issues that still preoccupy America and the world. Each day during his presidency, Jimmy Carter made several entries in a private diary, recording his thoughts, impressions, delights, and frustrations. He offered unvarnished assessments of cabinet members, congressmen, and foreign leaders; he narrated the progress of secret negotiations such as those that led to the Camp David Accords. When his four-year term came to an end in early 1981, the diary amounted to more than five thousand pages. But this extraordinary document has never been made public--until now. By carefully selecting the most illuminating and relevant entries, Carter has provided us with an astonishingly intimate view of his presidency. Day by day, we see his forceful advocacy for nuclear containment, sustainable energy, human rights, and peace in the Middle East. We witness his interactions with such complex personalities as Ted Kennedy, Henry Kissinger, Joe Biden, Anwar Sadat, and Menachem

Begin. We get the inside story of his so-called \"malaise speech,\" his bruising battle for the 1980 Democratic nomination, and the Iranian hostage crisis. Remarkably, we also get Carter's retrospective comments on these topics and more: thirty years after the fact, he has annotated the diary with his candid reflections on the people and events that shaped his presidency, and on the many lessons learned. Carter is now widely seen as one of the truly wise men of our time. Offering an unprecedented look at both the man and his tenure, White House Diary is a fascinating book that stands as a unique contribution to the history of the American presidency.

Hogwarts Journal

Blank book to \"compare your life, your friends, your teachers, with Harry Potter's\". With two pages of stickers, and information about Harry Potter, Hogwarts, and the wizarding world taken from J.K. Rowling's Harry Potter and the philosopher's stone.

Zlata's Diary

Zlata Filipovic was given a diary shortly before her tenth birthday and began to write in it regularly. She was an ordinary, if unusually intelligent and articulate little girl, and her preoccupations include whether or not to join the Madonna fan club, her piano lessons, her friends and her new skis. But the distant murmur of war draws closer to her Sarajevo home. Her father starts to wear military uniform and her friends begin to leave the city. One day, school is closed and the next day bombardments begin. The pathos and power of Zlata's diary comes from watching the destruction of a childhood. Her circle of friends is increasingly replaced by international journalists who come to hear of this little girl's courage and resilience. But the reality is that, as they fly off with the latest story of Zlata, she remains behind, writing her deepest feelings to 'Mimmy', her diary, and her last remaining friend.

My Secret Diary

A wonderfully written and engaging memoir of Jacqueline Wilson's life as a teenager - her problems with her family, first love, her school life and her friends. Read extracts from her real secret teenage diaries and the stories she wrote as a teenager, to

The Absolutely True Diary of a Part-Time Indian (National Book Award Winner)

A New York Times bestseller—over one million copies sold! A National Book Award winner A Boston Globe-Horn Book Award winner Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and black-and-white interior art throughout, this edition is perfect for fans and collectors alike.

Turtle Diary

'Wonderful, life-saving ... places Russell Hoban among the greatest, timeless novelists' The Times Born to swim thousands of miles in the ocean, the giant sea turtles are now trapped in a tank of golden-green water at London Zoo. But not for much longer. Two lonely people, a bookseller and a children's illustrator, have begun thinking turtle thoughts. As they come together to hatch a plan to release the turtles into the sea, their

diaries reveal how they find their own lives changing in imperceptible and quite unintended ways. 'Crackles with witty detail, mordant intelligence and self-deprecating irony' Time 'This lovely human fable seems to me one of the best things of its kind - a fine and touching achievement' John Fowles

Diary of a Wimpy Vampire

Fantastically witty and hugely entertaining, this fun and accessible diary will appeal to anyone, teenage or otherwise ...

Calcutta Diary

First Published in 1977. Routledge is an imprint of Taylor & Francis, an informa company.

Diary of a Wimpy Kid

Being a kid can really stink. And no one knows this better than Greg Heffley, who finds himself thrust into high school where undersized weaklings share the hallways with kids who are taller, meaner, and already shaving. Luckily Greg has his best friend and sidekick, Rowley. But when Rowley's popularity starts to rise, it kicks off a chain of events that will test their friendship in hilarious fashion. '[This] 'novel in cartoons' should keep readers in stitches, eagerly anticipating Gregs further adventures.' Publishers Weekly

A Diary Without Dates

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Diary

The diary as a genre is found in all literate societies, and these autobiographical accounts are written by persons of all ranks and positions. The Diary offers an exploration of the form in its social, historical, and cultural-literary contexts with its own distinctive features, poetics, and rhetoric. The contributors to this volume examine theories and interpretations relating to writing and studying diaries; the formation of diary canons in the United Kingdom, France, United States, and Brazil; and the ways in which handwritten diaries are transformed through processes of publication and digitization. The authors also explore different diary formats, including the travel diary, the private diary, conflict diaries written during periods of crisis, and the diaries of the digital era, such as blogs. The Diary offers a comprehensive overview of the genre, synthesizing decades of interdisciplinary study to enrich our understanding of, research about, and engagement with the diary as literary form and historical documentation.

Monsoon Diary

Shoba Narayan's Monsoon Diary weaves a fascinating food narrative that combines delectable Indian recipes with tales from her life, stories of her delightfully eccentric family, and musings about Indian culture. Narayan recounts her childhood in South India, her college days in America, her arranged marriage, and visits from her parents and in-laws to her home in New York City. Monsoon Diary is populated with characters like Raju, the milkman who named his cows after his wives; the iron-man who daily set up shop in

Narayan's front yard, picking up red-hot coals with his bare hands; her mercurial grandparents and inventive parents. Narayan illumines Indian customs while commenting on American culture from the vantage point of the sympathetic outsider. Her characters, like Narayan herself, have a thing or two to say about cooking and about life. In this creative and intimate work, Narayan's considerable vegetarian cooking talents are matched by stories as varied as Indian spices—at times pungent, mellow, piquant, and sweet. Tantalizing recipes for potato masala, dosa, and coconut chutney, among others, emerge from Narayan's absorbing tales about food and the solemn and quirky customs that surround it.

Bhagat Singh Jail Diary

Great son of India; Shaheed Bhagat Singh was executed by the Britishers on 23rd March; 1931. He dedicated his life to free motherland from the cruel clutches of the British. His Jail Diary was handed over; along with other belongings to his father; Sardar Kishan Singh after his execution. After Sardar Kishan Singh's death; the notebook; along with other papers of Bhagat Singh; was passed on to his another son; Shri Kulbir Singh. After his death; it has passed to his son; Shri Babar Singh. It was the dream of Shri Babar Singh that the Indian masses get to know through this historical diary what were the actual thoughts of Shaheed Bhagat Singh. Also general people can also see the original writings of Bhagat Singh because he is the hero of every caste; religion; poor; rich; farmers; labourers and everyone who loves Bharat. Bhagat Singh's deep thinking and vision; love for mankind can be seen by his these words; "Our political parties consist of men who have but one idea; i.e. to fight against the alien rulers. That idea is quite laudable; but cannot be termed a revolutionary idea. We must make it clear that revolution does not merely mean an upheaval or a sanguinary strife. Revolution necessarily implies the programme of systematic reconstruction of society on new and better adapted basis; after complete destruction of the existing state of affairs (i.e. regime)." Publication of this Jail Diary is a befitting tribute to the hero of India's freedom struggle since it will infuse feeling of nationalism; patriotism and dedication among the readers. Bhagat Singh Jail Diary In English is a book authored by Yadvinder Singh Sandhu. It presents the jail diary of the iconic freedom fighter Bhagat Singh, offering insights into his thoughts and experiences during his incarceration. Key Aspects of the Book
"Bhagat Singh Jail Diary In English": Historical Document: Presents a historic document in the form of Bhagat Singh's jail diary. Freedom Struggle: Provides a glimpse into the life and ideals of Bhagat Singh during India's struggle for independence. Author's Contribution: Yadvinder Singh Sandhu brings forth this valuable piece of history to a wider audience. Yadvinder Singh Sandhu is the author who has played a crucial role in preserving and sharing the writings of Bhagat Singh.

A Book Lover's Diary

Back in print! The Book Lover's Diary provides a place to record comments, impressions and lists of books you're dying to read.

From the Rat Race to Financial Freedom

A common man's journey... YOUR ROAD MAP TO ACHIEVING FINANCIAL FREEDOM AND LIVING YOUR DREAMS Financial freedom is not defined by your net worth or your social status. It does not matter how much you earn – what matters is how much you can save and invest wisely. The secret to financial freedom is learning the basic concepts of planning well and adopting the right attitude. But how does one achieve this? Written by a common man for the common man, this book will help you lead a financially independent and conscious life. Everyone around us is trapped in a mindless rat race. If you've resolved to take control of your finances and construct a personal finance plan, From the Rat Race to Financial Freedom is a good starting point.

Diaries Real and Fictional in Twentieth-Century French Writing

This volume is the first study of the diary in French writing across the twentieth century, as a genre which

includes both fictional and non-fictional works. From the 1880s it became apparent to writers in France that their diaries—a supposedly private form of writing—would probably come to be published, strongly affecting the way their readers viewed their other published works, and their very persona as an author. More than any other, André Gide embraced the literary potential of the diary: the first part of this book follows his experimentation with the diary in the fictional works *Les Cahiers d'André Walter* (1891) and *Paludes* (1895), in his diary of the composition of his great novel, *Le Journal des faux-monnayeurs* (1926), and in his monumental *Journal 1889-1939* (1939). The second part follows developments in diary-writing after the Second World War, inflected by radical changes in attitudes towards the writing subject. Raymond Queneau's works published under the pseudonym of Sally Mara (1947-1962) used the diary playfully at a time when the writing subject was condemned by the literary avant-garde. Roland Barthes's experiments with the diary (1977-1979) took it to the extremes of its formal possibilities, at the point of a return of the writing subject. Annie Ernaux's published diaries (1993-2011) demonstrate the role of the diary in the modern field of life-writing. Throughout the century, the diary has repeatedly been used to construct an oeuvre and author, but also to call these fundamental literary concepts into question.

My Little Diary

A stylish one hundred pages diary for every special girl looking for a unique beautiful place to open her heart.

Teaching the Diary of Anne Frank

This sensitively written, well-research guide provides meaningful background information, powerful primary source documents, and other materials to help students understand the Diary in the context of the Holocaust. Includes a step-by-step guide, background information, journaling ideas, an Anne Frank family album, timeline, poetry, prose, photos, reproductions of key historical documents, research and writing projects, and an appendix of recommended materials.

Gilded Rosettes Journal (Diary, Notebook)

Record your dreams, make grand plans, and discover your true self as you journal within the pages of this elegant journal. Lightly-lined writing pages provide plenty of space for personal reflection, sketching, making lists, or jotting down quotations or poems. Acid-free archival paper takes pen beautifully. Journal cover is a reproduction of a 19th-century gold-tooled binding of a volume of poems by Dante Gabriel Rossetti, who wrote, "Bless love and hope, true soul; for we are here." Sophisticated design is embellished with delicate gold foil tracery. Raised embossing lends dimension. A gold satin ribbon bookmark marks your place. Gilded-gold page edging is a classic touch. Journal measures 6-1/4 inches wide by 8-1/4 inches high. 160 pages.

World Book Day 2015 Dork Diaries

A dorktastic new DORK DIARIES book for World Book Day 2015! Nikki Maxwell is the Queen of the Dorks and in this adorkable book she's ready to spill all her top tips to living life the dorky way! Coping with crushes, avoiding BFF dramas, planning pop-star sleepovers, surviving embarrassing families, how to start your very own dork diary, Nikki's here with advice on EVERYTHING you need to know. So whether you're already dorkalicious or a dorky-diva in training, HOW TO BE A DORK is the ultimate guide to being a true dork!

Lo's Diary

Now in paperback comes Pia Pera's bestselling answer to \"Lolita\"

British Diaries

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1950.

The Art of Doing Good

An unprecedented passion for saving lives swept through late Ming society, giving rise to charitable institutions that transcended family, class, and religious boundaries. Analyzing lecture transcripts, administrative guidelines, didactic tales, and diaries, Joanna Handlin Smith abandons the facile explanation that charity was a response to poverty and social unrest and examines the social and economic changes that stimulated the fervor for doing good. With an eye for telling details and a finesse in weaving the voices of her subjects into her narrative, Smith brings to life the hard choices that five men faced when deciding whom to help, how to organize charitable distributions, and how to balance their communities' needs against the interests of family and self. She thus shifts attention from tired questions about whether the Chinese had a tradition of charity (they did) to analyzing the nature of charity itself. Skillfully organized and engaging, *The Art of Doing Good* moves from discussions about moral leadership and beliefs to scrutiny of the daily operation of soup kitchens and medical dispensaries, and from examining local society to generalizing about the just use of resources and the role of social networks in charitable giving. Smith's work will transform our thinking about the boundaries between social classes in late imperial China and about charity in general.

George VI and Elizabeth

A revelatory account of how King George VI and Queen Elizabeth's loving marriage saved the monarchy during World War II, and how they raised their daughter to become Queen Elizabeth II, based on exclusive access to the Royal Archives From the bestselling author of *Elizabeth the Queen* and *Prince Charles* _____ Granted special access by Queen Elizabeth II to her parents' letters and diaries and to the papers of their close friends and family, Sally Bedell Smith brings the love story of this iconic royal couple to vibrant life. This deeply researched and revealing book shows how a loving and devoted marriage helped the King and Queen meet the challenges of World War II, lead a nation, solidify the public's faith in the monarchy, and raise their daughters, Princess Elizabeth and Princess Margaret. From the abdication of King Edward VIII in 1936, to King George VI's fierce leadership as we navigated World War II, this is the definitive account of not only the man behind the throne, but the woman - and the marriage - that made his reign so successful. Forming relationships with Winston Churchill and Franklin Roosevelt, and inspiring the British people with their courage and compassion during the blitz, George VI and Elizabeth also raised their daughter Princess Elizabeth. It was from her parents' leadership that she spent her childhood learning, watching, and preparing to become the future queen. In this deeply personal account, Sally Bedell Smith gives us an inside view of the lives, struggles, hopes, and triumphs of King George VI and Elizabeth during a dramatic time in history.

The New Woman in Early Twentieth-century Chinese Fiction

Jin Feng proposes that representation of the \"new woman\" in Communist Chinese fiction of the earlier twentieth century was paradoxically one of the ways in which male writers of the era explored, negotiated, and laid claim to their own emerging identity as \"modern\" intellectuals.

A chronology of 19th century writings on Formosa:from the Chinese Repository, the Chinese Recorder, and the China Review

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On Life-Writing

'Life-writing' is a generic term meant to encompass a range of writings about lives or parts of lives, or which provide materials out of which lives or parts of lives are composed. These writings include not only memoir, autobiography, biography, diaries, autobiographical fiction, and biographical fiction, but letters, writs, wills, written anecdotes, depositions, marginalia, lyric poems, scientific and historical writings, and digital forms (including blogs, tweets, Facebook entries). On Life-Writing offers a sampling of approaches to the study of life-writing, introducing readers to something of the range of forms the term encompasses, their changing fortunes and features, the notions of 'life,' 'self' and 'story' which help to explain these changing fortunes and features, recent attempts to group forms, the permeability of the boundaries between forms, the moral problems raised by life-writing in all forms, but particularly in fictional forms, and the relations between life-writing and history, life-writing and psychoanalysis, life-writing and philosophy. The essays mostly focus on individual instances rather than fields, whether historical, theoretical or generic. Generalizations are grounded in particulars. For example, the role of the 'life-changing encounter,' a frequent trope in literary life-writing, is pondered by Hermione Lee through an account of a much-storied first meeting between the philosopher Isaiah Berlin and the Russian poet Anna Akhmatova; James Shapiro examines the history of the 'cradle to grave' life-narrative, as well as the potential distortions it breeds, by focusing on Shakespeare biography, in particular attempts to explain Shakespeare's so-called 'lost years'.

Tarnished Victory

A “full and insightful” account of the Civil War’s final year from the award-winning author of Lee’s Last Retreat (Publishers Weekly). Beginning with the Virginia and Atlanta campaigns of May 1864 and closing with the final surrender of Confederate forces in June 1865, Tarnished Victory follows the course of the Civil War’s final year. As the death toll rises with each bloody battle, the home front is devastated and the nation suffers incredible losses on both sides of the political divide. Victory in the North required great sacrifice, and here, “first-rate scholar,” William Marvel considers what that sacrifice was worth in the aftermath of 1865, as Abraham Lincoln’s political heirs failed to carry through on the occupation of the South, resulting in

a tarnished victory (Booklist). Just as he did in *Mr. Lincoln Goes to War*, *Lincoln's Darkest Year*, and *The Great Task Remaining*, the prize-winning historian has drawn on personal letters, newspaper articles of the time, and official documents and records to create an illuminating work of revisionist history that ultimately considers the true cost of Lincoln's war.

Shackleton's Heroes

The Unbelievable Story of Six Men Who Trekked Across the Great Ice Barrier in Support of Ernest Shackleton's Antarctic Expedition One hundred years ago, Sir Ernest Shackleton embarked on the legendary 1914–1917 Imperial Trans-Antarctic Expedition, defying the odds and accomplishing one of history's most remarkable feats of endurance while narrowly escaping death, even though his crew failed in their mission to cross Antarctica. His story, inflated by time and celebrity, has come to personify the Heroic Age of Antarctic Exploration. Less well known, however, is the incredible but often forgotten tale of the Mount Hope Party (also known as the Ross Sea party)—six men who worked in the shadow of Shackleton's greater cause. Sent to the opposite side of the Polar continent, these men dropped life-saving food and fuel depots across the Great Ice Barrier, ensuring that Shackleton had the supplies necessary to complete his mission. Unaware of Shackleton's own failed task, the party persevered in their mission, facing insurmountable obstacles of life on the ice—exhaustion, starvation, and crippling frostbite—risking their lives for the safety of his. Stitching together the previously unpublished diaries of these unsung heroes, McOrist documents their pain and suffering, as well as the humor and camaraderie necessary for their survival. An incomparable record of sheer heroism and tragedy, *Shackleton's Heroes* tells a story that history ought to remember—one of the indomitable human spirit in the most extreme conditions.

The Change of Narrative Modes in Chinese Fiction (1898–1927)

This book examines the Chinese fictions (xiaoshuo) published between 1898 and 1927 – three pivotal decades, during which China underwent significant social changes. It applies Narratology and Sociology of the Novel methods to analyze both the texts themselves and the social-cultural factors that triggered the transformation of the narrative mode in Chinese fiction. Based on empirical data, the author argues that this transformation was not only inspired by translated Western fiction, but was also the result of a creative transformation in tradition Chinese literature.

The Correspondence, 1876-1885

Originally published between 1961 and 1984, the critically acclaimed *Collected Writings of Walt Whitman* captures every facet of one of America's most important poets. In discussing letter-writing, Whitman made his own views clear. Simplicity and naturalness were his guidelines. 'I like my letters to be personal--very personal--and then stop.' The six volumes in *The Correspondence* comprise nearly 3,000 letters written over a half century, revealing Whitman the person as no other documents can.

Edward Hopper

New York Times Notable Book Los Angeles Times Book Prize Finalist Wall Street Journal—one of five best artist biographies Edward Hopper's canvasses are filled with stripped-down spaces and unrelenting light, evocative landscapes, and the lonely aspects of men and women seemingly isolated in their surroundings. What kind of man had this haunting vision, and what kind of life engendered this art? No one is better qualified to answer these questions than art historian Gail Levin, author and curator of the major studies and exhibitions of Hopper's work. In this intimate biography she reveals the true nature and personality of the man himself—and of the woman who shared his life, the artist Josephine Nivison.

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