

Santo. Nuova Serie)

Der Fall Roms und seine Wiederauferstehungen in Antike und Mittelalter

Im August 2010 jährte sich zum 1600. Mal die Plünderung Roms durch den Gothen Alarich. Dieses Ereignis wurde von Paganen und Christen gleichermassen zu einem Weltereignis stilisiert und fand ein vielfältiges Echo in zeitgenössischer und späterer Literatur. Dieser Sammelband analysiert die Bewertung dieses Falls Roms aus textwissenschaftlicher, historischer und theologischer Perspektive interdisziplinär bis ins hohe Mittelalter, unter Berücksichtigung des Rückblicks der späteren Byzantiner sowie ausgewählter Reaktionen der lateinischen und volkssprachigen Literatur im Westen. Es kann gezeigt werden, dass viele Kulturträger in ein „Netzwerk“ integriert waren, sei es Rom bejahend oder auch in skeptischer bis ablehnender Distanz. Diese unaufgelöste Spannung führte dazu, dass die „Katastrophe“ von 410, obgleich historisch von relativ geringer Bedeutung, enorme literarische Kräfte mit dem Ziel der mentalen Identitätsbestimmung freisetzte.

Bounded Wilderness

In Bounded Wilderness, Kathryn Jasper focuses on the innovations undertaken at the hermitage of Fonte Avellana in central Italy during the eleventh century by its prior, Peter Damian (d. 1072). The congregation of Fonte Avellana experimented with reforming practices that led to new ways of managing property and relations among clergy, nobles, and the laity. Jasper charts how Damian's notion of monastic reform took advantage of the surrounding topography and geography to amplify the sensory aspects of ascetic experiences. By focusing on monastic landscapes and land ownership, Jasper demonstrates that reform extended beyond abstract ideas. Rather, reform circulated locally through monastic networks and addressed practical concerns such as property boundaries and rights over water, orchards, pastures, and mills. Putting new sources, both documentary and archaeological, into conversation with monastic charters and Damian's letters, Bounded Wilderness reveals the interrelationship of economic practices, religious traditions, and the natural environment in the idea and implementation of reform.

Politisches Handlungswissen im Venedig des Quattrocento

Wie konnten Abwesende politische Prozesse im Venedig der Renaissance beeinflussen? Wie wurden entsprechende Praktiken tradiert? Antworten auf diese Fragen gibt die Briefsammlung des Amtsträgers Ludovico Foscarini (1409–1480). Seine Briefe entstanden als Reaktion auf ein Dilemma: Nur als Statthalter und Gesandter konnte Foscarini in der Konkurrenz mit anderen venezianischen Adelligen bestehen. In der Peripherie war er aber von den Verteilungswettkämpfen abgeschnitten, die in der Zentrale in geheimen Abstimmungen abliefen. Kunstvolle Briefe an andere Politiker und politisch einflussreiche Intellektuelle sollten das Problem lösen. Diese Briefe nutzten humanistische, juristische und theologische Metaphern, um Themen anzusprechen, die außerhalb der offiziellen Gremien tabu waren. Foscarini legte eine didaktisch aufgebaute Briefsammlung mit den wirksamsten seiner Briefe an – ein Erfahrungsschatz, den er seinen Söhnen für ihre politischen Laufbahnen hinterließ. Die Publikation kontextualisiert in einer interdisziplinär angelegten Analyse die Einzelbriefe anhand von gelehrten Textvorlagen und Wissensbeständen sowie Archivmaterial. Zusätzlich wird eine Edition dieser für die Geschichte des Humanismus hochbedeutenden Quelle geboten.

2009

For over a thousand years, monks, nuns, canons, friars, and others under religious vows stood at the pinnacle of Western European society. For their ascetic sacrifices, their learning, piety, and expertise, they were

accorded positions of power and influence, and a wide range of legal, financial and social privileges. As such they present an important opportunity to consider the nature and dynamics of an \"elite\" in medieval culture. Using medieval religious life as their interpretive lens, the essays of this volume seek to uncover the essential markers of elite status. They explore how those under vows claimed and manifested elite status in complex spiritual, temporal, and social combinations. They explore the workings of elite status from day to day, across region and locale - who earned recognition and how, whether through specific achievements or the deployment of specific capacities; who recognized, conferred, or helped maintain elite status, how and why; how elite status could be redefined, contested or rejected. The essays also seek to understand how medieval European religious elites compared to those found in other cultures and settings, from Syria and South Asia to the early modern transatlantic world.

Geschichte der italienischen Malerei

Flavius Claudius Julianus was the last pagan to sit on the Roman imperial throne (361-363). Born in Constantinople in 331 or 332, Julian was raised as a Christian, but apostatized, and during his short reign tried to revive paganism, which, after the conversion to Christianity of his uncle Constantine the Great early in the fourth century, began losing ground at an accelerating pace. Having become an orphan when he was still very young, Julian was taken care of by his cousin Constantius II, one of Constantine's sons, who permitted him to study rhetoric and philosophy and even made him co-emperor in 355. But the relations between Julian and Constantius were strained from the beginning, and it was only Constantius' sudden death in 361 which prevented an impending civil war. As sole emperor, Julian restored the worship of the traditional gods. He opened pagan temples again, reintroduced animal sacrifices, and propagated paganism through both the spoken and the written word. In his treatise *Against the Galilaeans* he sharply criticised the religion of the followers of Jesus whom he disparagingly called 'Galilaeans'. He put his words into action, and issued laws which were displeasing to Christians--the most notorious being his *School Edict*. This provoked the anger of the Christians, who reacted fiercely, and accused Julian of being a persecutor like his predecessors Nero, Decius, and Diocletian. Violent conflicts between pagans and Christians made themselves felt all over the empire. It is disputed whether or not Julian himself was behind such outbursts. Accusations against the Apostate continued to be uttered even after the emperor's early death. In this book, the feasibility of such charges is examined.

Virtuosos of Faith

A study of how Christians understood the Holy Spirit in the 5th and 6th centuries. Humphries argues that we can see various schools of thought within Christianity in this period, but that many of them are occupied with similar questions about how to understand human life and how to understand divine life.

The Last Pagan Emperor

The title of this volume indicates more than a referential relationship: Representing Religious Pluralization entails not just the various ways in which the historical processes of pluralization were reflected in texts and other cultural artefacts, but also, crucially, the cultural work that spawned these processes. Reflecting, driving, shaping and subverting religious systems, representation becomes a divisive force in Reformation Europe as religious pluralization erupts in a contest over how to conceive, to symbolize and to perform religious belief. The essays in this book offer a broad range of perspectives on the pluralizing effects of cultural representation as well as on the various attempts at containing them.

Ascetic Pneumatology from John Cassian to Gregory the Great

Unveränderter Nachdruck der Originalausgabe von 1926.

Representing Religious Pluralization in Early Modern Europe

Die Philosophie des Barockscotismus war einerseits durch die rückwärtsgewandte Anknüpfung an den mittelalterlichen Denker Johannes Duns Scotus, andererseits durch die Anknüpfung an die Entwicklung in der zeitgenössischen Scholastik, vor allem der Jesuitenscholastik, geprägt. Welche Art von Metaphysik hat diese besondere philosophiehistorische Konstellation hervorgebracht? Um diese Frage zu beantworten, analysiert die vorliegende Arbeit das Metaphysikwerk des wichtigsten Repräsentanten des frühneuzeitlichen Scotismus, Bartholomaeus Mastrius (1602-1673); sie erschließt außerdem eine Vielzahl von kaum bis gar nicht erforschten Metaphysikwerken aus der Franziskanerscholastik des 17. und 18. Jahrhunderts. Das eigenartige, erstaunliche Vielfalt einschließende Profil einer in Vergessenheit geratenen philosophischen Tradition wird deutlich. Durch den Fokus auf ein philosophiehistorisches Phänomen außerhalb des Mainstreams leistet die Arbeit einen Beitrag zu einer differenzierteren Sichtweise der intellektuellen Kultur der europäischen Frühmoderne. Baroque-age Scotist philosophy was, on the one hand, characterised by recourse to the Medieval thinker John Duns Scotus and, on the other hand, by an adaptation to trends in contemporary scholasticism, first of all that of the Jesuits. What kind of metaphysics did this particular constellation within the history of philosophy produce? In order to answer this question, the present book analyses the work on metaphysics by the most important representative of early modern Scotism, Bartolomeo Mastri (1602-1673). In addition, the book investigates a multitude of scarcely or never studied works on metaphysics from the Franciscan scholastic tradition of the 17th and 18th centuries. The peculiar profile of a forgotten philosophical tradition with its astonishing plurality becomes apparent. By focusing on a phenomenon from the history of philosophy outside the mainstream, this work contributes to a more differentiated view on the intellectual culture in early modern Europe.

U.S. Geological Survey Professional Paper

Beachheads Secured Volumes 1 and 2 each tell the detailed history of the 873 PT Boats, after USA construction transferred to the navies of UK, USSR, and the USA; their one hundred thirty bases, nineteen Tenderships, and fiftysix PT Boat Squadrons. This comprehensive work takes the reader to actions and thrilling operations in the North Pacific, Aleutian Islands, Alaska, the Caribbean Sea, South Pacific, Southwest Pacific, Western Pacific, Panama Canal Zone, Australia, Mediterranean Sea, and the English Channel.

Geschichte der Kunst

This volume brings together papers from the multidisciplinary Dimension Stone 2004 Conference, held in Prague. Looking at all aspects of this useful and attractive building material, experts from many fields of research offer their perspectives from geology, rock mechanics, geotechnics, the stone extractive industry, restoration work and architecture. The result is a wide-ranging and practical handbook for geologists, engineers and architects covering: - geological studies of traditional local stone types - advanced rock fabric and rock mechanics studies applied to dimension stone research - application of dimension stone databases for historical research and for stone marketing - GIS application to quarry planning - aspects of dimension stone deterioration - bowing of natural stone cladding and prevention - processing and benefits of waste from the stone industry.

Theotonio Dos Santos: La Nuova Dipendenza

Vols. 1-64 include extracts from correspondence.

Proceedings of the Ocean Drilling Program

Vols. 1-64 include extracts from correspondence.

Geological Survey Professional Paper

This volume stems from author's thesis as part of the ERC Project: CATENA at the University of Birmingham, UK. It is a detailed analysis of the manuscript and textual tradition of this type of catena, the earliest attested tradition on the Pauline Epistles, through the examination of eighty-five manuscripts and the complete transcription of eight selected witnesses from the three different stages: the Normaltype, the Expanded Type and the Abbreviated Type. These manuscripts were transcribed in order to produce a forthcoming online critical edition of the text. In addition to reconstructing the stages leading to the formation of the final layer of material (the Expanded Type, or der Erweiterte Typus), the book illustrates how the original sources, e.g., extracts from the homelies and commentaries of the Greek Church Fathers (Chrysostom, Theodoret, Cyril, Basil, Gregory of Nyssa, etc.), have been treated by the compiler of the catena to adapt to the new context by paraphrasing, removing material, adding connectives, etc. On the other hand, this is the first attempt to edit excerpts from commentaries preserved only fragmentarily in catenae and already partially edited by Karl Staab (K. Staab, *Pauluskommentare aus der Griechischen Kirche: Aus Katenenhandschriften gesammelt und herausgegeben* (Münster: Aschendorff, 1933), or completely unpublished (e.g., the 920 numbered extracts, possibly from Oecumenius). Finally, this volume explores for the first time the relationship between the Pseudo-Oecumenian Catena and other Pauline catenae, by collating the scholia in common. This will provide an up-to-date overview of the New Testament catenae on Paul.

Unter-Italien und Sicilien: Bd. Unter-Italien

A union list of serials commencing publication after Dec. 31, 1949.

Metaphysik im Barockscotismus

The second installment in a planned three-volume series, this book provides the first substantive review of South American rodents published in over fifty years. Increases in the reach of field research and the variety of field survey methods, the introduction of bioinformatics, and the explosion of molecular-based genetic methodologies have all contributed to the revision of many phylogenetic relationships and to a doubling of the recognized diversity of South American rodents. The largest and most diverse mammalian order on Earth—and an increasingly threatened one—Rodentia is also of great ecological importance, and Rodents is both a timely and exhaustive reference on these ubiquitous creatures. From spiny mice and guinea pigs to the oversized capybara, this book covers all native rodents of South America, the continental islands of Trinidad and Tobago, and the Caribbean Netherlands off the Venezuelan coast. It includes identification keys and descriptions of all genera and species; comments on distribution; maps of localities; discussions of subspecies; and summaries of natural, taxonomic, and nomenclatural history. Rodents also contains a detailed list of cited literature and a separate gazetteer based on confirmed identifications from museum vouchers and the published literature.

Beachheads Secured

A snapshot in time. After thousands of hours of research and data entry over a 35-year period, the information on the disposition of some 25,000 US Navy, US Marine Corps and US Coast Guard aircraft needs to be published. These aircraft mainly represent those built and lost during World War II - between 7 December 1941 and 15 August 1945 - but this book also contains aircraft built before WWII that were lost during WWII or disposed of after WWII (lost during the Korean War, lost on training exercises, sold to private investors, currently located in museums and even some still proudly sitting as \"gate guards\" across the US, etc.).

Bibliography of Soils of the Tropics: Tropics in general, and islands of Pacific and Indian Ocean

Lissabon

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